

## City-wide recycling moves ahead

A massive citywide recycling program is under way to give all Duluth residents an opportunity to drop off recyclable paper, metal, glass and plastic materials at convenient locations in their own neighborhoods.

The Citywide - City Pride Youth Subcommittee, coordinators of the project, has divided the city into five zones, and has established two or three drop-off points per zone.

Last week was Zone One's turn, with residents of the Fond du Lac, Gary - New Duluth, Morgan Park, Riverside and Norton Park areas recycling at the Gary - New Duluth Community Club and the Goodfellowship Community Center in Morgan Park.

Collection centers are manned by youth groups from 3:30 to 8 p.m. weekdays and from 9 a.m. to 5 p.m. Saturday. Volunteers are sorting recyclable materials and loading them into trucks donated for the project by Jen's, Inc. for transfer to the Recycling Service Center.

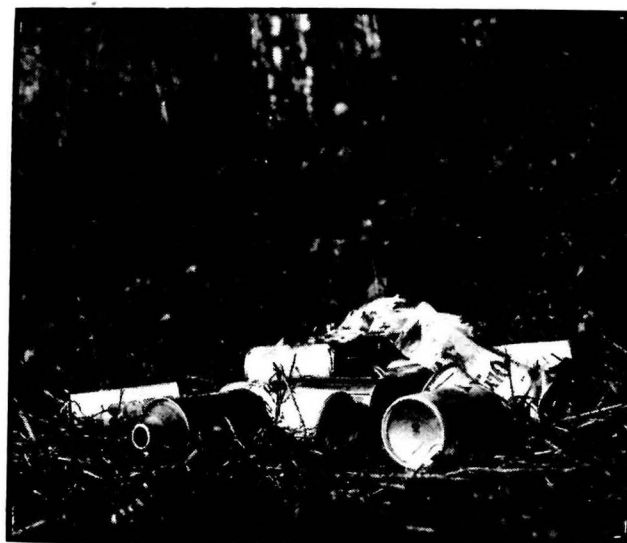
Exact locations of upcoming collection centers will be announced for other zones as their weeks come up, but the other four zones schedules already have been announced:

Zone 2 -- West Duluth and Oneota area to about 34th Avenue West -- May 20 -- 25; Zone 3 -- West End, West Hillside, Piedmont Heights, Duluth Heights -- May 27 June 1; Zone 4 Central Hillside,

East Hillside East End, Congdon Park, Chester Park, Kenwood -- June 3 - 8; Zone 5 - Hunters Park, Woodland, Lakeside, Lester Park June 10 - 15.

Materials now recyclable include glass bottles and jars, aluminum foil, cans, and trays, bimetal cans, steel cans and all other metals, newspapers, magazines, corrugated cardboard, other cardboard, and paper bags; and all plastics except styrofoam, plastic bags and plastic wrap.

For further recycling information, and other informational services, residents are asked to use the Recycle Hotline at 727 - 8538.



Recycle now

photo by Aethan Hart

## Mobile lab part of Biology activities

"Oikos," the UMD biology bus, is ready to roll through the Minnesota countryside again this summer.

Up to 24 students will be able to earn college credits at the same time as they camp out at various Minnesota parks.

A 10 - credit course on "Ecology of Minnesota" will be conducted during the first term of UMD Summer Session (June 17 - July 19) by Dr. Pershing Hofslund and Dr. John Kotar, both of the UMD Department of Biology faculty.

Using the UMD bus as their mobile laboratory, the students will spend four weeks traveling about the state studying the biology of the prairie, mixed hardwood forest, boreal forest

and transition zones, including both aquatic and terrestrial ecosystems.

During the second session (July 22 - August 23), two, four - credit courses will be offered during a second statewide trip: "Flora of Minnesota," taught by Dr. Paul H. Monson, and "Ichthyology" (the study of fish), taught by Dr. Hollie L. Collins. Students normally would register for both second term courses.

Students interested in any of these courses now can register in person in advance at the Records Office, 104, Administration Building. Additional information on the courses is available through Dr. Kotar or Dr. Monson.



"Oikos" ready to roll

photo by Aethan Hart

## Sex discrimination claimed in Twin Cities athletic programs

Students at the University of Minnesota's Twin Cities campus have filed a complaint with the federal government charging wide-scale sex discrimination in the intercollegiate athletics program.

"The complaint documents in detail the fact that women are treated as second-class citizens" in the University's athletic program, Kathy Kelly, former student body president, said. "The sheer volume of statistics and facts are not only overwhelming but outrageous."

Kelly was speaking for the Twin Cities Student Assembly, the student government body which is making the complaint on behalf of all Twin Cities campus students. The complaint has been filed with the Office of Civil Rights in the Department of Health, Education and Welfare (HEW).

The kind of statistics which Kelly, called "outrageous" in-

clude a comparison of the budgets provided for men's and women's athletics--the women's program is operating on \$34,970 this year compared to a budget of \$2,253,470 for the men's athletic program.

The complaint charges that coaches for women athletes are either part-time or volunteer, while the men's program has the equivalent of 23 full-time coaching positions.

Practice facilities are "frequently available to women only during inconvenient hours and for short periods," the complaint charges, and adds that it is common practice for women in varsity sports to pay for their own uniforms and travel expenses while men's uniforms and trips are covered by their budget.

As a recipient of federal fund, the University must comply with federal laws on discrimination or face losing its federal support--a fact which

the students incorporated into the complaint.

The student complaint cites several federal laws as its basis, including Title IX of the Education Amendments of 1972. Title IX reads in part "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. . ."

Named as respondents in the complaint are the Board of Regents, President Malcolm Moos, University vice presidents and athletic director Paul Giel.

Leventhal said if HEW doesn't move quickly on the complaint "the next recourse may be court action."

## Statesman office ransacked; staff in a panic

The Statesman Office was the victim of a break-in by campus thieves this past weekend, resulting in personal losses to at least two Statesman staff persons.

Leading the list of losses were Loyds' portable cassette tape recorder and a Texas instrument SR 10 calculator valued at \$65 and \$100 respectively. Both items were privately owned and had been made

available to the Statesman Staff to aid in their newsgathering activities, which are considerable.

This incident has been reported to the university police which have vowed to do their utmost in order to bring the responsible parties to justice.

In anticipation of the apprehension of the thieves, the

Statesman Staff, in a spirit of Brotherhood and Sisterhood with fellow students on the wrong side of the law has announced the formation of a STATESMAN OFFICE BREAKIN DEFENSE FUND to provide legal defense for the persons involved upon their apprehension.

Donations should be sent in increments of ten to fifty dollars to the Statesman Office.

# Off the A.P.



Critica

News

Service

There have been quite ugly rumors circulating recently which we believe, are intended to create a bad name for the construction industry. Most notably these remarks are affecting institutions of higher learning - universities - colleges - trade schools, (although one source we spoke to questioned this, suggesting that perhaps more than universities and the like are affected by this phenomena).

To investigate the matter thoroughly, we sent a critica reporter to a number of schools registering the most complaints in recent months. Here is our preliminary report. (Please note that we will verify all remarks made before presenting them to the U.S. Bureau of Faulty Facilities In Which People are Expected to Reside - THE U.S. BFFIWPER, affectionately know as Beef. We can be 99.9 percent sure that all statements are correct. If we are in doubt, we have preceeded unsure remarks with an asterick for clarification's sake.)

One reporter travelled to a small, tree crowded town he concluded was near the arctic circle after through consideration of impending weather conditions. We became concerned when we had not heard from him after a few weeks. Later we learned that he had been stuck in snow drift for most of that time.

He remarked, "The people are friendly up here and they would have undoubtedly come to my assistance if I had not been covered over by a well-meaning snow plow."

He found his way to the univeristy to proceed with his investigating. Authorities there were able to give little information to begin an investigation with. So, in true spirit of the journalistic ex-profession, he decided to truck across the campus to see what he could find. He concluded that reports were most likely untrue but he did send back an interesting account of how buildings are constructed in that neck of the woods.

"One interesting building had quiteextraordinary design, somehow balanced on twelve appendages cemented to the ground. The most interesting aspect is that somehow the construction crew has managed to include in the form a sagging underside which reminds me of a cat two months pregnant. I imagine if the building could walk it would have a sort of waddle to it, also similar to a pregnant cat. I was told my many that this sag has continued to swell. I only wish I could stay long enough to see if it gives birth to anything.

"Unique construction of another building seems to have been accomplished by starting from opposite ends and working towards the middle of it. By using this technique the architects were able to allow for a large gap running around the whole building - up one side, over the roof and down the other side. They have yet decided what to do with this gap, whether to leave it for ventilation purposes (It is a science building with all sorts of those smelly rodents, so it could be very useful that way.) or to fill it in and install air conditioning instead. I would recommend the latter after experiencing the wind that whips things around here.

"My stay was longer than I expected, so I was given a room to sleep in for the night. I was given one of the more exclusive rooms in a lovely landscaped group of apartments. The only difficulty I experienced was that the bed was somewhat sloping. Examining more closely, I noticed the floor also was sloping considerably. This was most likely due to the fact that the building was erected on sloping ground. I plan to come back when the snow melts to find out. If that is not the case, then, once again this place has come up with some extraordinary techniques in its construction.

"It was a little disturbing to wake in the morning to find the water pipes had frozen in the night but that can be easily attributed to the northern weather rather than on improper construction. All in all I would say this is a delightful, secure campus which has undoubtedly hired only the finest of companies to handle contracted work.

"I must now move on to another area of complaint in another city. Everything is in order here, neatly kept, snug as a bug, and as safely made a the Tonka truck my son recently acquired."

## Hydrogen fusion

Hydrogen fusion may be available by 1983, and a demonstration fusion plant could be ready as early as 1979, according to Professor Keith M. Seigel, founder and chairman of KMS Fusion, Inc., of Ann Arbor, Michigan. His ambitious statements radically contradict most other predictions which say that fusion power will be unachievable until the early part of the 21st century.

Laser-induced fusion, says Siegel, is the solution to the fusion problem. The process for laser-induced thermonuclear fusion comes from the combining (fusing) of nuclei of heavy hydrogen, ie: deuterium of tritium. When the fusion of these two nuclei occur, a very large energy release occurs. Laser-induced fusion will heat the deuterium-tritium pellets to a temperature higher than that of the sun. This implosion

# STATESMAN staff... Spring quarter



Standing, left to right: Dan Netland, Aethan Hart, Jackie Frantz, Dave Weidt, Mary Small, Dan Knoedler and Dan Schreck. Sitting, left to right: Albert Hayes, Lynn Sandness, Peter Bugbee and Janice Clark. Missing from picture: Tenby Owens, Jeff Kerber and Eric Fredericks.

## Duluthians in Regional magazine

The May-June "North Country Anvil" features work by three Duluthians including "The Simple Life of the Reindeer People," an article by Rudy Johnson, head librarian at the University of Minnesota-Duluth campus.

R.C. Hart, UMD English professor, is represented by a translation from the Chinese poet Tu Fu, called "Spring Hope." John de Graaf, VISTA-Peace Corps recruiter and teacher in Duluth, has an article "The Oil Companies' Larger Plan."

The "Anvil" is edited at Millville, Minn. by Jack and Karen Miller. A regional alternative culture magazine completing its second year as a bi-monthly, it deals largely with social and ecological issues of the north country and contains poetry, graphics, and reviews. Poetry editors are Ray and Mara Smith of Superior.

It may be obtained at Twin Ports bookstores.

of the fuel must give off 200 times as much energy as the laser in order to achieve an energy "break-even". This "break-even" experiment will demonstrate that the smallest fusion process will generate electrical power at a publicly acceptable price.

KMS expects to reach energy "break-even" within the next few months, and is already producing hydrogen by this process. "We are the only group in the world making fusion implosions on a regular basis," states Seigel.

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All advertising inquiries should be directed to the UMD STATESMAN, 118 Kirby, UMD, Duluth, Minn. 55812. Letters for publication should be typed, double-spaced, and signed; all letters from readers are subject to rejection by the editor and should not deal with personalities.

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# Two cowards I have known

by Wilfred J. Hitchbird

About a year ago, I attended a barbecue that will stick in my mind forever as one of the worst nights I ever spent.

It was a fine spring evening. The barbecue was in celebration of the successful completion of a dog training course. I could have told the managers of the dog school that 30 dogs, 20 pounds of prime ribs and a racoon named Richard Nixon (the racoon happened to be in the class) wouldn't mix, but that turned out to be the least of my problems.

Poncho, a hunting buddy, and Beechnut, my Pavlovdog, were with me. This was one of the last times that we were together, because they were later killed on the rat fields of Duluth Minn.

Just as we were walking in, I heard a fierce barking behind me. I slowly turned my head.

"Don't move," I said to Poncho. A dirty little chihuahua by the name of Bruno was just getting ready to charge.

I could never figure out why the mutt was named Bruno. Even for a chihuahua, he was small. I figured he had to be the runt of a pretty runty litter. But the little rat was brave, I'll say that for him. I once saw him tree a St. Bernard that was in the class.

It seems the St. Bernard, which was as big as a small horse, thought he was a kitten. He used to meow and hiss while all the other dogs were barking. And to top it all off, the dog's mater, had named him "Kitty".

At any rate, Bruno the chihuahua chased Kitty, the St. Bernard, up a weeping willow one night after class and kept him there for two hours. Even Bruno's master was afraid to call him off.

Now the runt was about to attack us!

"Whatever you do, don't act like a chocolate cupcake," I said to Poncho. "Bruno loves chocolate cupcakes." Bruno pawed the ground fiercely, kicking up dust as he prepared to charge.

"Wait," I suddenly thought. "I'll let Beechnut (a rat-hunting dog by birth) rid me of this pest, since Bruno does resemble a half-starved rat!"

With that, I unleashed Beechnut and gave him the signal. Bruno didn't stand a chance, and it was soon over with.

By and by, Bruno's owner came up carrying what I thought was poorly cooked hamburger and shoved it in my face.

"My dear man," I said, "I'm afraid you'll have to cook that a little more before I eat it!"

"Cook?" he said, the tears trickling down his face. "Cook it! This is my poor little Bruno!"

I put my face down near the mess.

"Yes," I said, feeling sarcastic. "I think I see his runty little tail sticking out near the left earlobe."

But he didn't appreciate my humor, and demanded through his tears that I pay him \$300 for the dog.

"This dog comes from a long line of fighters," he said. "His pedigree goes back to the Spanish Armada."

"Listen," I said. "My wife's pregnant. I'll give you the pick of the litter. Besides, that dog was as yellow as Richard Nixon!"

Just then a hand grabbed my shoulder roughly and swung me about.

"As yellow as Richard Nixon, eh?" a man said, sticking a large smelly racoon in my face.

"Not your Richard Nixon," Poncho said, trying to help me out.

"What other Richard Nixon is there?" the racoon's owner exclaimed.

It was at this point in time that Richard Nixon's owner punched me in the stomach, gave Poncho a fierce kick in the groin and made Richard Nixon the Racoon defecate in my martini.

I didn't appreciate it when a bystander noted that "King Milhouse is giving us the same kind of deal anyway."

Later, after obtaining another martini (VERY DRY) from a cute little barmaid, Poncho and I began to plan our revenge.

"I think we should make that damn racoon into a fur coat," Poncho suggested.

"No," I said. "That's not enough."

"How about if we make the racoon's owner into a fur coat, name it Gerald and nominate it for vice-president?" Poncho suggested.

"No," I said. "That's not enough."

"How about if we make the racoon's owner into a fur coat, name it Gerald and nominate it for vice-president?" Poncho said.

I was about to agree to just such action when I noticed a large great dane standing next to me. He was a beautiful dog, colored grey and black. He stuck his big face close to mine and demanded to be petted.

"Go away Spiro," I said. His real name was Agnew-of-the-Crooked-Door, but we called him Spiro.

Spiro was a coward. He used to stick his tail between his legs and run everytime he saw another dog - which was quite often in a dog-training class.

I was about to resume my conversation when I noticed that Spiro had his hind leg raised against mine.

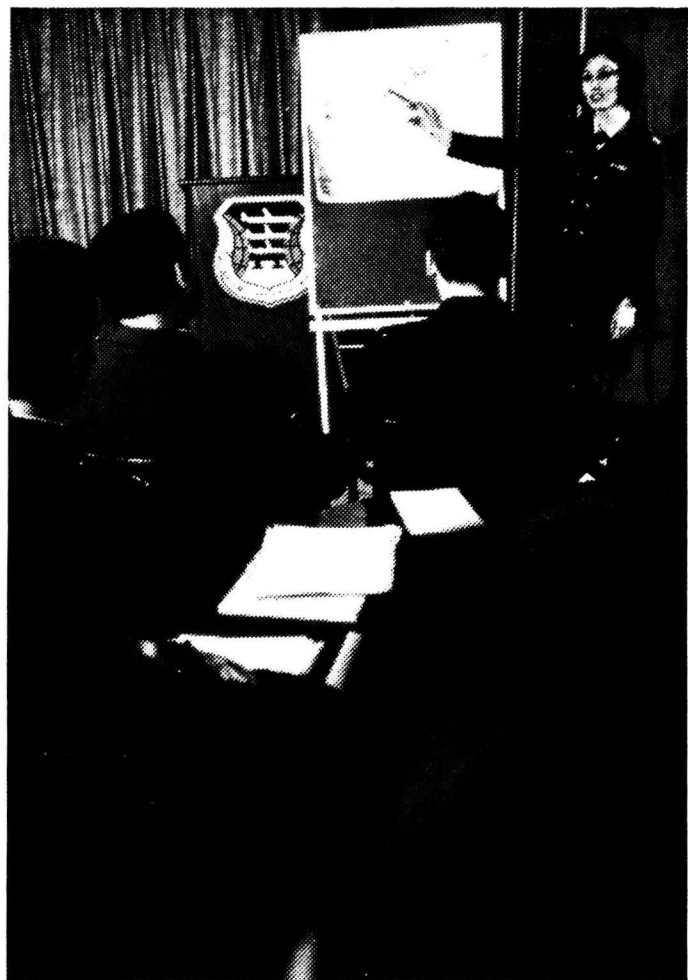
"Egads," I said. "Stop! That's no fire hydrant!"

But it was too late....

I'll never forget that barbecue.



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# SPRING FINE ARTS

## "Flea" disappointing

by Mary Small

When UMD's University Theatre production of "A Flea in Her Ear" opened last Wednesday night in the new Marshall Performing Arts Center, little did the audience know what they would be in for, except for those few die-hards that are conscientious enough to read the play before attending. A "bawdy French farce" laced with sexy puns and mistaken identity, the play makes great fun of the bumbling bourgeoisie of turn-of-the-century Paris. Those who stuck around for the second act loved it.

Written by Georges Feydeau, the play involves the no less than chaotic lives of Victor Emmanuel Chandeise, a rotund man whose sex life would be a study for Masters and Johnson; his wife Raymonde, who sports an imagination that conjures up everything from unfaithful husbands to intriguing love affairs; Dr. Finache, a common-sensical man who speaks in medical terms and frequents "hotels of ill-repute;" and a cast of characters Woody Allen would admire. Chandeise suffers from a problem Dr. Finache terms "purely psychological" his wife interpreting this bedside inactivity as proof of his martial unfaithfulness.

Lucienne Homenides de Histangua, Raymonde's "best friend", gets into the act, trying to trap the innocent Victor

Emmanuel in his supposed infidelity, bringing her mad-man Spanish husband onto the scene, who trots around the stage threatening the life of any man who so much as looks at his giggly wife. Mistaken identity is the key, with the entire group ending up at the Hotel Cog d'Or running from each other in wild frenzy. The problems are finally resolved when the hotel's porter, an alcoholic who is the exact image of Chandeise himself, is discovered as a separate entity from Victor Emmanuel, friends and family having mistaken the mumbling porter as the proper Chandeise gone mad.

Brant Pope in the role of Victor Emmanuel is a study in character analysis, burdened with the task of playing both the aristocratic Frenchman and his porter look-alike. Pope portrays both characters to the fullest, never once slipping on the differences in voice, accent and gestures.

Naida Seemann as Raymonde and Shirley Norton as her friend Lucienne, costumed from head to toe in styles of the time, plan their conspiracy against Victor Emmanuel in the first act, the exaggeration in which they play their roles often distracting, an effect that could be the results of instructions from Dr. Patrick D. McDonough, director of the production. Camille Chandeise, Victor Em-

manuel's drooling nephew, played excellently by Allen Lehrke, saved the dragging first act with his lecherous giggles and muddled speech, a delightful comic focal point throughout the play. Tom Lent, a familiar face to local theatre enthusiasts, did not disappoint those who have seen him perform in the past. As the effeminate Romain Tournel, who prides himself on his sexual prowess and seeks the love of the fickle Raymonde, Lent struts across the stage like a dandy, his movements alone evoking hilarity from the audience.

The play was performed on double-thrust stage, the setting centered around a revolving wall, a key to the insanity of the second act. The stage was bathed in soft pink, a fine mood-setting device which prepared the audience for the pseudo-sophistication of the inane characters.

Over all, the play was funny, a light comedy that an audience seeking escape could really enjoy. Good thing most of the audience were students; they didn't have to spend good money to see "A Flea in Her Ear."



## Calendar of Events

May 23 - University Singers Concert at 8:15 p.m. in the Marshall Performing Arts Center. A. Anderson is the conductor.  
May 28 - Flute recital by Michael Blalus at 8:15 p.m. in Bohannon Hall.  
May 26 - June 1 - Senior show by Ken Larsen, paintings by Angelo Savelli and ceramics by Walter Hyleck. Annual Student Exhibition begins Friday. Selections from the Tweed Memorial Art Collection will be exhibited all week. Public hours at the Tweed Museum of Art are 8 a.m. to 4:30 p.m. weekdays, 2 to 5 p.m. Saturday and Sunday.

## KUMD

### THURSDAY, MAY 23

- 5:30 pm K.D. von Dittersdorf - "Doktor and Apotheker" (Comic Opera in 3 acts)  
7:30pm "Capitalism and Democracy" An ensuing discussion in which Stanley K. Steinbarm argues that capitalism is not inherently democratic and conversely that democracy does not improve the functioning of capitalism (The Center)  
8:30pm J. Rodby - Concerto for Saxophone and Orchestra (1971)  
FRIDAY, MAY 24  
4:30pm J. Desprez - Missa "L' Homme Arme"  
6:30pm "A Vision of Athens" Robert Hutchins speaks on the hope that we may yet become a learning society.  
7:30pm L. Berio - Visage, for Magnetic Tape and Caty Berberian (1961)  
SATURDAY, MAY 25  
5:30pm Pt. 4 of "The Politics of Privation", with John Kenneth Galbraith  
SUNDAY MAY 26  
3:00pm Dick Gregory is interviewed by 3 Black reporters (Pacifica)  
11:00pm The Great Gildersleeve

### MONDAY, MAY 27

- 5:30pm J. Paderewski - Fantasy on Polish Themes for Piano and Orchestra, Op. 9  
8:30pm K. Stockhausen - Telemusik (1966); Mixtur (1964)

### TUESDAY, MAY 28

- 5:30pm F. Schubert - Mass No. 1 in F Major  
7:30pm "Poetry from San Francisco", Readings by Allen Ginsberg, Lew Welch, Lawrence Ferlinghetti, Mechichael McClure and Philip Whalien (Pacifica)  
8:30pm T. deLeeuw - Spatial Music No. 1 (1968)

### WEDNESDAY, MAY 29

- 5:30pm Z. Kodaly - Psalmus Hungaricus  
7:30pm Ray Bradbury speaking at the World Science Fiction  
8:30pm S. Drews - Ceres Motion (1972), Train (1970)

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## Theatre Experimental presents...

Theatre Experimental will present Harold Pinter's "The Birthday Party" at 8:15 May 31 through June 1 in the Marshall Performing Arts Center.

Pinter is a popular writer in modern theatre. "The Birthday Party" takes place in a London boarding house owned by Petey and Meg, an elderly couple who have practically adopted Stanley, a young man.

Two strangers, Goldberg and McCann, arrive on the scene just in time for Stanley's birthday party, which turns out to be the vehicle by which the strangers expose and ruin Stanley.

### Classic films to be shown

The Acme Film Society has scheduled a Marx Brothers film and a Laurel and Hardy film for 8 p.m. today in the Kirby Ballroom.

Cost is \$1 to see "Monkey Business" (1930) starring the famous Marx brothers, "Pardon Us" (1931) and silent flick "Early to Bed" (1928) starring Stan Laurel and Oliver Hardy.

Free popcorn will be distributed, with pop available for a nominal fee.

Mark Ethier is the director. The cast includes Carl Elwood, Doris Imberg, Doug Loveid, Jeanine Stephenson, Marv Lahti and Ken Jacobsen.

Tickets are 50 cents for UMD students and \$1 for all others. They are available at the door, or in advance at the UMD ticket office in the Marshall Performing Arts Center.

### exhibitions to open at Tweed

Oils, watercolors, drawings, lithographs, sculpture, ceramics and jewelry - all will be represented at the UMD Student Exhibition which will begin with a formal patron and public opening at 8 p.m. Friday, May 31.

Up to 400 works of art will be featured in the show, each chosen by the faculty in the UMD Department of Art.

Awards to be presented the opening night will include the Alice Tweed Tuohy Purchase awards in painting, sculpture, drawing, ceramics and prints; and the Kirby Student Center Fine Arts Award.

Some of the student works will be available for purchase.



## Grossman Is gross

Gerry Grossman, as his name suggests, puts on an act which can only be described as pretty gross.

Grossman, who appeared Sunday night at UMD through the Kirby Program Board, admits that he can't sing, write songs, or play the guitar very well. And he can't. What he does instead is crank the sound system up as high as it can go, strum his guitar as hard as he can (he breaks two or three "G" strings a night), and tries to get a good rhythm going.

The sound is his main attraction. It overpowers the

audience and hides his lack of musical talent.

But he is funny as hell. His humor, which consists of saying dirty things over a PA system and a closet-full of bad puns, is delivered with good timing and in a sort of "the world is -----, but it sure is funny" style.

Grossman has visited area campuses a number of times in the past five years. His rubber hippopotamus, Fred, is famous among that small, diehard

group who turn out to see him year after year. Most people see him once, and pass it up when he comes again.

But he is worth seeing once. His claim-to-fame, aside from his humor, is that he knows every single song recorded for the pop music market since 1955. A full hour of Beatles seems to be a part of every show. But he never seems to finish his songs. The applause is because he remembered the beginnings.



## PERSONALS

Evelyn Scheall Secretarial Service: Manuscripts, statistics, diversified typing. By appointment 727-5200, otherwise write: p.o. P.O. Box 263, Duluth, Minn. 55801, giving your phone number.

HELP WANTED: \$100 WEEKLY. Stuff, mail envelopes at home. Details Send \$.25 and stamped envelope to: LTS Service, Box 14258, Minneapolis, MN 55414

Neil and Pitt, Thanks for the Kegger and "good times" too bad you missed the better part of the evening ... Long live ShaNaNa!

J,D, and L

To Marie: You old "sweet - talker." Too bad you couldn't catch the Great Northern at Whiteface. It's probably because you have been fishing too long without a rod. The Big D.

Fast, resonable and experienced student typing. Call Diane at 525 - 5122 after 6.

BIRTHRIGHT - Free Tests An Alternative to Abortion Call 729-9709 after 4 p.m.

Mr. Stayton You can't be all bad as everyone claims. Everybody enjoyed the Buffalo Burgers during Anishanabe Week. B.W. Engstrang

Jim W. : Please return my book soon or there will be a revolution. S.M.

Concerned Sisters act now! Fight Sexism in Classroom! Need participants for contron-ation - Contact by May 29. 724 - 8748 or 624 - 5680

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# YOUR WEEKLY HOROSCOPE

by Marcus Centurius

...FOR THE WEEK OF MAY 24TH THRU MAY 30TH, 1974. AS OF FRIDAY, THE 24TH, THE SUN WILL BE TRANSITING THE FIRST TEN DEGREES, OR GEMINI DECANATE, OF THE SIGN OF GEMINI. AT THAT TIME, THE MOON WILL BE IN CANCER. THE RULING PLANET OF THIS DECANATE, MERCURY, IS ALSO PRESENTLY INTO CANCER.

**ARIES** (March 20 - April 20) After a week of treading water, it's time you got back to your own element. By this, I mean try crossing swords with another Aries type. You could really make a killing by investing on a hunch. You could really do some mental gymnastics with this person and elevate yourselves to a higher plane of existence.

**TAURUS** (April 21 - May 20) Oh Taurus, won't you ever learn. You had better be damned sure of your powers if you intend to get something going with another of your same sign. The two of you could really represent a powerful force if you combine your energies in a most positive direction, and this could lead to a deeper UNDERSTANDING OF THE WORLDLY ASPECTS OF LIFE AND LOVE. Get started.

**GEMINI** (May 21 - June 21) Be careful not to get into any fights or hassles in a public place or a populated party or may wind up getting your face re-arranged by someone meaner than you. Try to make the company of a frivolous Capricorn type who has an extra long fuse and a low boiling point. Use it for all that it's worth. Don't trust any relatives during the coming week or you'll be sorry!

**CANCER** (June 22 - July 21) Keep your interests on the cultural side over the week - end. Try to take in something of the entertainment media, at whatever thing turns you on. This could be a meeting - ground for you and that sexy Gemini that's been keeping you at arms length, and plug into them. You may have a lot in common that you didn't realize before. Use your God - given charm.

**LEO** (July 22 - August 21) With your usual talent for over - indulgence, you may drink too much rotgut booze on a special week - end occasion and make a flaming asshole out of yourself. Guard against the people who will attempt to encourage you to do this, and keep at least one eye open for that certain Virgo that you've been trying to seduce lately. They could come in handy.

**VIRGO** (August 22 - Sept. 22) So what if you didn't catch any smelt? Over the week end you should keep on truckin' down there and you may catch another smelter to straighten out with. If it's an Aquarian agent, try to take the passive role and give their ego a double - take. It might not be too bad for your ego, either.

**LIBRA** (Sept. 23 - Oct. 22) Even at the time you're reading this, out there is a hungry and horny Leo native that is waiting to devour you, body and soul. Take extra care not to cross them or they will do you in for sure. Explore the possibilities of this union and you will be sure to have an inspiring experience.

**SCORPIO** (October 23 - Nov. 20) Keep it in mind that Pisces people change their minds every 13 hours or so if you are trying to cope with such a person for a whole week - end. If they offer you a free high, they may be only testing your willpower, so instead, take them, bodily if possible, and you will mix well.

**SAGITTARIUS** (Nov. 21 - Dec. 22) How you handle the next few days of the week may well determine how the whole next year will probably turn out. A magnetic Libran individual is now in your thoughts and will remain there if a minor miracle snow - balls into a smashing success. You have only an instant to access the facts before it is too late for you to act on the matter.

**CAPRICORN** (Dec. 23 - Jan 19) Look for water - sign people in the next few days. If you can't get it going with a Cancer type, then try out a Pices who is on the government payroll. It's a safe bet that there may be a lot going for you if you take things in the order that suits you the best. Enjoy life while you're young.

**AQUARIUS** (Jan. 20 - Feb. 18) So you're starting to wonder what all this is about, eh? And you're starting to wonder what it all means? Well take it from me, it doesn't mean shit jack! If things are leaning toward the dull side, then maybe you should grab on to a lively Scorpio that you've previously overlooked in affairs of a more wicked nature.

**PISCES** (Feb. 19 - March 19) If you can't find a Sagittarian to do things with, then come to terms with a Capricorn who's been hanging around you recently. For fun and games, keep it straight for the time being and experiment with some new positions that are described vividly in the Kama Sutra of Vatsyana.



## Films, tapes for social change

The use of films and video tapes for social change will be the topic of a workshop to be held today and tomorrow (May 23-24) at UMD.

George Stoney, director of the Alternate Media Center at New York Univeristy, will be the main resource at the session. Also participating will be persons from the Duluth community. The sessions are free and open to the public.

The workshop will open on Wednesday with a 12:30 p.m. panel on "Community Television and Social Change" in the Education 90 auditorum. Participants will be Tom Alholm, representing Duluth Community Television, a representative of Teleprompter Corp. and Stoney.

Other sessions Thursday will include Stoney speaking on the use of films and video tapes in social change at 2 p.m. and a program entitled "Cable Television and Public Access: What is a Community To Do?" at 7:30 p.m. Both sessions will be in Education 90.

On Friday, Stoney will conduct workshops in making video tapes for use on television, followed by playback and discussion. The participation session will be from 9 a.m. to noon in the UMD closed circuit television studio, room 27 of the Education building. Discussion sessions will be at 1 p.m..

Stoney is a professor of film and television at the New York University of School of Arts. As director of the Alternate Media Center, he has promoted a concept of the use of public access channels and the use of electronic media for social change.

## Anishinabe week reviewed

Question:  
What was the impact of Anishinabe week?



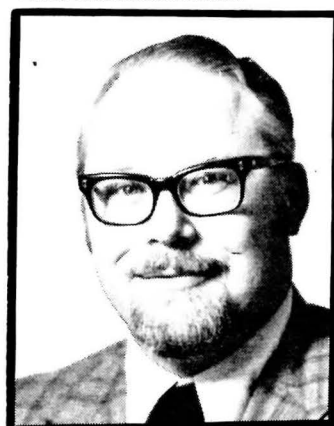
photo by Aethan Hart

I think that overall Anishinabe Week was successful. We hope, of course, that everybody who attended the events during the week both enjoyed themselves and learned a little more about the various aspects of Indian life and the Indian community. We would also like to thank all those people who participated in Anishinabe Week and helped make it a success. Wally Brown, Community Program Assistant

## Tallent awarded Federal Fellowship

Dr. Dwaine R. Tallent, UMD assistant professor in business administration, has been awarded a 1974 Federal Faculty Fellowship in Business and Administration.

Construction Management, part of the Professional Service Division of the General Services Administration.



Dr. Dwaine R. Tallent

Dr. Tallent is among 15 national winners from among more than 100 candidates for the fellowship sponsored by the Sears-Roebuck Foundation. The program is conducted by the American Assembly of Collegiate Schools of Business in cooperation with the U.S. Civil Service Commission.

The program involves faculty members contributing their own expertise in business and administration to the assigned federal agencies which, in turn, help the faculty understand better how the federal government operates.

Dr. Tallent will spend four months in Washington D.C. beginning in early June. After an indoctrination session, he will be assigned as a program analyst with the Office of

Dr. Tallent came to UMD in 1969 after being an instructor at the University of Nebraska and Kansas State University, and at Mayetta High School, Kansas. He received the A.B. degree at the College of Emporia, Emporia, Kansas, the M.S. degree at Kansas State and the Ph.D. degree at the University of Nebraska.

## REGISTRATION

### PROCEDURES For FALL QTR. 1974

1. Pick up a 1974 - 75 Class Schedule at the Records Office or Kirby Information Desk after June 3, 1974.
2. Pick up Registration materials after August 21, 1974 at the Records Office

or

Send a self - addressed STAMPED envelope to the Records Office, 104 Adm. Bldg., UMD, Duluth MN. 55812. Your materials will be sent to you.

3. Contact your advisor after September 16, 1974.
4. Registration for SENIORS AND JUNIORS ENROLLED Spring Quarter, 1974 is on September 19, 1974 at the Physical Education Building. Fees are due by September 20, 1974.
5. Registration for SOPHOMORES enrolled Spring, 1974 is on September 20, 1974 at the the Physical Education Building. Fees are due by September 23, 1974
6. For additional details concerning other procedures, consult the 1974 - 75 Class Schedule.


or

Call the Records Office, 726 - 7171

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Thursday, May 23, 1974



# GUEST EDITORIAL

by Dan Knoedler

## America is not interested

The demonstrations for "peace" that were so common in the 1960's have ceased. The true nature of the American public has been revealed.

America does not seem interested in world-peace at all. The lack of action or even discussion among college students and the public in general about what the U.S. can do to insure peace for future generations is a sure indication that we will be involved in another war soon.

Peace is not a commodity that must be worked for only during war. Indeed, when a nation is at war is the worst time for its people to plan for peace.

America is not only turning its back on the best chance to begin the intense cultural exchanges and serious, regular "peace talks" which are necessary for a true peace, but is ripening the prospects for war by neglecting its brothers in the human race who are starving all over the world.

The bushmen of the Kalahari believe that if one man in the community owns more than another, an extremely dangerous and evil situation is at hand. American should take a keen hard look at its starving brothers and take a closer look at its complaints about the lack of gasoline and the fact that hamburger is getting more common the dinner-table.

The demonstrations of the 1960's, the letter-writing campaigns and discussions of effective means of deterring war should be more prevalent now than ever.

Because the leaders of the world powers are creating serious chasms among nations and using propaganda to infect the minds of their people, the accomplishments of men like Henry Kissinger will probably only delay the wide spread violence which will probably include the U.S..

It will be many generations before the world will accept the beliefs of pacifistic leaders like Christ and Ghandi, but an "armed peace" is possible with a major effort by the major powers of the world. Now is the time for that effort to begin.

### MOUTHS WANTED

UMD Senior Dental Hygiene class needs patients for Regional Board exams. Whoever is interested in getting a free cleaning and a free full mouth set of x-rays can come to the Dental Hygiene Clinic, first floor of the new Physics Building, for an exam to see if you'll be eligible. Hours are 9 a. m. - 5 p.m. every weekday. Phone: 726 - 8555 - PLEASE HURRY.....



Conservation Hint 6: Drive Slower To Save Gas And Lives !!

To the editor: I submit this comment on an unpleasant aspect of UMD life.

The other day the instructor in one of my classes had to ask a small group of students to shut up, as they were distracting the whole class. This was his second reprimand.

Several weeks ago a group of four people came into the non-smoker study room and raised such a racket they drove out most of the people who were already there and wanted to study.

Last fall a person in the study room asked a noisy girl to please be more quiet, as the girl was distracting a lot of people by talking. The girl said, "shut the hell up and mind your own business."

I'm glad such blatant rudeness is rare. Generally, students are courteous and respect the rights and desires of others. But there is a small group who don't give a damn about anyone but themselves, and this group is making classroom life miserable for the majority of us students.

I am paying my own way through college, and would like to get my money's worth. I can't do that if my attention is directed away from my studies or the lecture by members of this rude group I'll bet none of these people who show little interest in the lectures or the rights of others to hear the lectures are paying their own way through college. If they realized just how much it costs to get through college, they would have more respect for their classroom time.

I'm not a moralist with a cause. to inflict on everyone else. I'm just another student struggling toward my degree. My struggle would be a whole lot easier without the distraction caused by this group of discourteous people. I had not intended to write this letter until I overheard several groups of people complaining about the

same problem. Maybe through this letter this uncouth bunch of people will realize they are getting on a lot of people's nerves and will save their conversations for more appropriate times and places.

Dennis D. Taylor

### Civil obedience

To the editor:

I feel it should be pointed out that while I experienced the recent brief absence of my auto, Officer Keith Bolin of the UMD Police Dept. went out of his way to assist in the recovery of it. His moral and professional support was much appreciated by me and essential to my well-being during those anxious moments.

He, in fact, took the time to notify me that it had been recovered by the DPD a full day before they informed me of same. I certainly do not place the blame on him for not finding my auto since the Campus Police do not patrol the entire city.

I know that he would not hesitate to help any member of the University community with a problem, be it large or small.

John M. Brostrom  
Assistant Coordinator of Housing

### UMD dares

To the Editor and the students of UMD:

Has the UMD campus not moved out of the dark ages of base burlesque entertainment? Is the UMD campus bigoted enough to appreciate the exploitation of inhuman stereotypes? If not, why was the UMD campus subjected to a mis-production like "A Flea In Her Ear"? Better that we see a thousand ancient Hello Dollies than a play as full of trash humor as "A Flea In Her Ear".

Phil Glende

To the Editor:

I wonder how many students wishing to transfer have knocked on Administration Window No. 1 and were told they had to fill out a form. And if you need a credit-check you run from one teacher to your advisor back to administration until you figure you had just better forget about graduating because you would probably be too exhausted to accept the diploma. And God forbid if you want to drop a class! One form after another, as if we had nothing better to do when we have to get things done.

I think the clincher came Tuesday morning, May 21. A puppy stood crying for attention outside of the Physical Education building. He was evidently lost, and looked as if he hadn't eaten for quite some time. So, I decided it would be best to try to round up some scraps for him.. The first, and most natural place to look of course, was the main kitchen. I then called food services explaining the whole situation. I was told to call the chef - of all people. So, the puppy, staring at me with pleading eyes, his ribs sticking out even farther. I called the chef. He listened, put his hand over the phone repeating my story to another cook - I supposed - and laughed saying, "I'm sorry, but you'll have to fill out a form."

What kind of a form I had no idea, so he clued me in - a food order form. I called the food service again, and explained the situation.

She laughed. She said she'd make up something for him, and asked where she could send the bill. I took it, and she offered to pitch in - bless her. Anyway, my point is this: if you came crawling to the front door absolutely dying of thirst, you would probably be told to fill out a form but then, you wouldn't even be sure you would still be alive by the time the form was initiated and your services attended.

Judy Gelbart



# Bible Power

"To prevent the hair from turning gray, anoint it with the blood of a black calf which has been boiled in oil, or with the fat of a rattlesnake." This prescription comes from the famous 'Papyrus Ebers,' a medical book written in Egypt about 1552 B.C. Since Egypt occupied the dominant position in the ancient medical world, the 'Papyrus' is of great importance as a record of the medical knowledge of that day." (Thanks to "None of these Diseases," by S.I. McMillen M.D., Pyramid Publications)

The Egyptian medicines also included drugs such as moisture from pig's ears, excreta from flies and antelopes, lizard's blood, teeth crushed in honey, and the like. Moses was born about the time this book was written and "was educated in all the wisdom of the Egyptians" (Acts 7:22). And then something happened; Moses felt called of God to abandon the Egyptians and instruct his true kinsmen, the Jews. But Moses did not teach such things as asses, dung and worm's blood applied to embedded splinters. He taught quarantining, washing, resting, sewage disposal, circumcision, and many other strict and

sound hygienic principles. How did Moses survive the rigorous educational system of his upbringing to spend the last forty years of his life teaching the TRUTH to the Jewish nation? How did Moses get a 4000 year jump on science?

Moses wrote, "The one to be cleaned shall then wash his clothes and shave off all his hair, and bathe in water and be clean." (Leviticus 14:8) This cleaning terminated a strict quarantining of a leper who recovered.

In 1847 (that's A.D.!), one out of six women in hospital maternity care died. A young Dr. Semmelweis innovated mandatory handwashing after autopsies before pelvic exams. The mortality rate dropped to one out of eighty-four! After further observations, Semmelweis required handwashing between individual exams, and the mortality rate dropped further. But handwashing was a brother, and Semmelweis was soon dismissed along with his wash basins. The mortality rate quickly returned to the former high.

Moses couldn't persuade people with explanations of bacterial activity, but all

anybody had to do was obey Moses' commands and just see the results they got! History has proved that Moses' advice was thousands of times superior to the scientific knowledge of his day. Shall we ignore this long-standing monumental testimony? Today, men the world over are sick in their hearts, ruining families and governments and countrysides. Moses spoke on these subjects as well! No one yet understood bacteriology. But men can still obey the Bible's commands and just see the results they get. The Bible's commands will usually be as unpopular as Semmelweis' handwashing, but what does that matter when the results are equally spectacular? Do you want wisdom that is often unpopular but thousands of times better than anything the world (Egypt) has to offer? I suggest getting a Bible and reading it. For "blessed is the man who finds wisdom, ...She is more precious than jewels; and nothing you desire compares with her. Long life is in her right hand; in her left hand are riches and honor. Her ways are pleasant ways, and all her paths are peace. She is a tree of life to those who take hold of her, and happy are all who hold her fast." Proverbs 3:13-18

## Women's sports

This year's athletic season has gone well for the various women's teams. Although the UMD invitational track meet was cancelled due to the weather last week, the teams are enthusiastic and confident they will do well in next Friday's state meet. There will be twelve UMD women entered in this meet. Hopefully, they will be able to add a few more broken records to the six they have accumulated this year.

The tennis team has also experienced some frustration with our Duluth weather after

several of last week's matches were cancelled. They are also hopeful they will be able to do well at their upcoming state meet.

Last week elections were held for officers for next year. Gretchen Prinz was elected president, Sherri Mattson - secretary - treasurer, Heidi Korstad - and Barb Yost - publicity, and Sherri Evenson - hospitality. Next year looks promising with the new officers, an expanded program and better facilities to work with.

## IN THE PUBLIC INTEREST

The Minnesota Public Interest Research Group (MPIRG) reported today that Minnesota consumers are in danger of being illegally overcharged when buying airplane tickets. In a survey conducted by students at Carleton College, eight tickets were purchased from the two travel agencies in Northfield College City Travel Service and Dittmann Tours, Inc. Six of the eight tickets were not sold for the lowest possible legal fare; five were too high and one was too low. Both travel agencies sold tickets for a price 15 percent over the correct fare.

Airplane fares are regulated by Civil Aeronautics Board (CAB), a federal government regulatory agency. Failure to charge the correct fare is a violation of the law, punishable by a fine as high as \$1,000 for each incorrect price.

The report, which was written by Larry H. Slesinger, a sophomore at Carleton College, states that, "MPIRG has no evidence that either travel agency is intentionally defrauding the public. A more likely explanation is that the travel agents don't know the correct fare to charge."

According to Slesinger, "the current fare structure approved by the CAB is very complex and confusing to many travel agents because the CAB rules are complicated and because travel agents are not taught well enough how to calculate the correct fare."

MPIRG recommends that consumers who believe they have been overcharged for airplane tickets should send a copy of the ticket receipt to the Civil Aeronautics Board, Washington, D.C., 20428.



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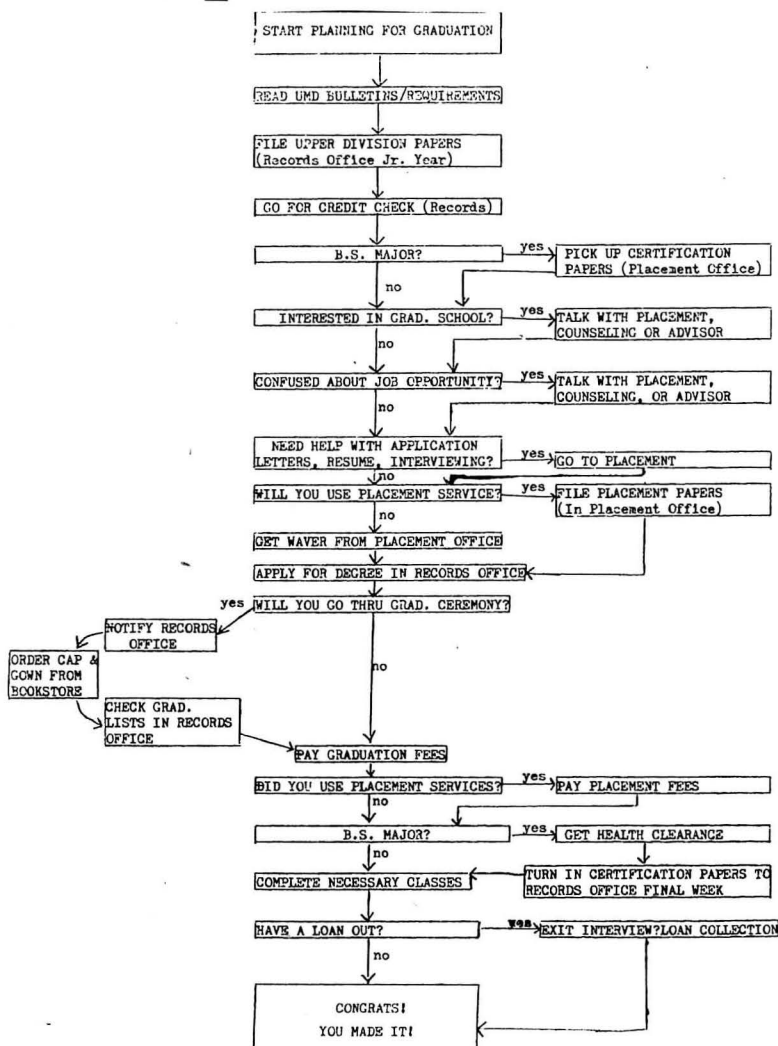
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# How to graduate the UMD way: pluck, luck and persistence



New directions for Students' College

## Ethnic studies of area

ASCHEs (ARROWHEAD STUDENTS IN CULTURAL HERITAGE AND ETHNIC STUDIES), A NEW PILOT PROGRAM OF THE STUDENT'S COLLEGE AT UMD, IS OFFERING AN INNOVATIVE RESEARCH AND DEVELOPMENT PROJECT FOR GROUP AND/OR INDEPENDENT STUDY IN THE ARROWHEAD COUNTRY'S CULTURAL HERITAGE AND ETHNIC BACKGROUND. UPPER DIVISION CREDIT WILL BE GIVEN TO STUDENTS PARTICIPATING IN THE PROGRAM THROUGH THE STUDENTS' COLLEGE. INTERESTED STUDENTS SHOULD CONTACT THE OFFICE OF STUDENTS' COLLEGE FOR FURTHER INFORMATION AND FOR REGISTRATION MATERIALS.

ASCHEs FIRST PROJECT, A JOINT EFFORT WITH THE DULUTH CULTURAL CENTER, REQUIRES A VARIETY OF SKILLS AND TALENTS IN DEVELOPING THE IMMIGRATION ROOM DISPLAY AT THE DULUTH CULTURAL CENTER. ANYONE INTERESTED IN THE FOLLOWING AREAS OF RESEARCH AND DEVELOPMENT ARE CORDIALLY INVITED TO REGISTER AT LIB 111.

1. IMMIGRATION TO THE ARROWHEAD COUNTRY - RESEARCH THROUGH ORAL HISTORIES.

Students will be working to collect as many oral histories as possible of community members who were connected with the immigration era in Duluth and the Arrowhead country. Later work will involve editing to create and devise an effective immigration narrative for audio presentation.

2. IMMIGRATION TO THE ARROWHEAD COUNTRY - HISTORICAL RESEARCH. Students involved in this aspect will be researching written records available to provide background information on Arrowhead area immigration. The information compiled will provide a resource bank available to Students' College programs, community programs and educational programs in the area.

3. IMMIGRATION TO THE ARROWHEAD COUNTRY - DESIGN DEVELOPMENT OF THE IMMIGRATION ROOM DISPLAY AT THE DULUTH CULTURAL CENTER. For those students with an artistic mind this aspect provides a unique opportunity. Those involved will be directly recreating the mood of an era through their own artistic interpretations.

4. IMMIGRATION TO THE ARROWHEAD COUNTRY - DESIGN DEVELOPMENT

FOR A PAMPHLET AND/OR BOOKLET DESCRIBING PICTORIALY AND VERBALLY THE HISTORY OF IMMIGRATION IN THE ARROWHEAD COUNTRY. This project offers a creative outlet for artistic, verbally effective individuals desiring to experience the challenge of publishing a coherent, effective piece of history.

5. IMMIGRATION TO THE ARROWHEAD COUNTRY - CULTURAL CENTER GUIDE PROGRAM DEVELOPMENT. For students planning to teach at the elementary level this program offers much. Students involved will create a presentation program on immigration to the Arrowhead country aimed toward elementary school level children. This program as developed will be used by students' College members who will be guiding area school children through the Duluth Cultural Center complex in the Fall of 1974.

ASCHEs IS A FLUID PROGRAM OPEN TO ANY SUGGESTION AS TO PROJECT TITLES AND ANY TOPIC RELATED TO THE ARROWHEAD COUNTRY'S CULTURAL HERITAGE AND ETHNIC BACKGROUND WILL BE RECEIVED ENTHUSIASTICALLY AT LIBRARY 111

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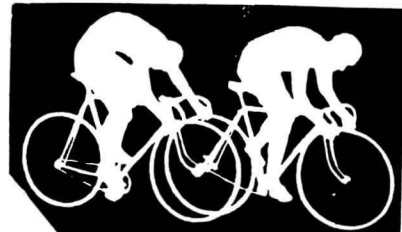
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## A chat with Old Jack-A-Satire

by Brocko Voltaire

A Chat with Old Jack - a Satire  
Last week, after a hard night on Tower Avenue, my wanderings brought me near one of U.M.D.'s dormitories. Never having actually been in a dorm, I was intrigued, and decided to enter the complex.

I first tried the doors entering the taller structure. They were securely bolted, and the lights out, inside. I ran to the other building to escape the cold, and gleefully found the door open.

The long hallway was well lighted, but empty. "Drat," I thought, I was hoping to find a resident or two. Peering down the hall to my left, it looked endless. I headed that way. Soon, I came upon several couches. And seated on the one against the window, was a young man, but older looking for his age. It looked like he was sleeping, so I slyly flung my Old Milwaukee bottle thru the window. As I had hoped, the blast woke him.

"Do you know who that guy was that just ran by here? He threw a bottle thru that window."

"No, no. I was sleeping. But don't worry about it, that happens every weekend." He paused, and looked me over. "You don't live here, do you?"

"No, I'm just visiting. Name's Brocko. What's it like living in this place?"

"They call me Old Jack.

That's cause I've lived in this hole for nearly four years now. You wanna know what its like, huh? OK. Sit down over there."

I unwaveringly obeyed, eager to hear this seasoned dorm veteran tell his story.

"Well, I might as well start at the beginning. Fall quarter in September, is when this place fills up. Over half of them are freshmen. That in itself is enough to damn this place."

"Why's that, Jack?" I inquired, hoping to discover why he held freshmen in such low regard.

"Freshmen ain't so bad if you're a freshman. It isn't even all the freshmen that are bad, just some. Of course they're the one's you notice. Bouncing around, giggling, and playing grab - ass with the little chickies. Ugh, its disgusting. Those girls are something else, too."

"Fall quarter, you see, is a strange one," he continued. "At first its kinda quiet. But after they team up, and find out how rowdy they can be without getting hell, watch out!" Jack paused and took a swig from the flask he had hidden. "Then the couples pair off. Usually its the guy with the most medals on his letter jacket, and the prettiest blonde prom queen that make it after a dance. It looks a lot like American Bandstand sometimes

when they all get together."

"Heard enough yet, Brocko?"

"No, no. Go ahead, I like to listen," I replied. I was beginning to see why Jack looked so haggard, especially after four years.

"OK. Suppose I should tell you about the parties. There's two kinds of parties that dorm residents usually attend on campus. First one's the dorm room party. Imagine a room, half the size of this lounge. Now put two beds, two desks, a table, and twenty people in there."

I tried, but simply couldn't imagine that. It certainly did sound crowded, though. I'd have to look this one up in the Guinness Book of Records.

"Now," he continued. "Add a loud stereo and enough booze to spike Esko's water supply. Usually the guys try to pick up one of the token chicks. If, by a miracle, he succeeds, his roommate probably has the same number of people in his room."

"Next are the movilla and Stadium keggars. Movillas are about three and a half times as big as a dorm room. Up to 100 people have fit in one movilla. Add three kegs of beer, and at least two stereos at full volume. Dorm people are usually solicited for these parties because of the availability of women. Most everyone gets smashed, and someone always



photo by Dave Torrell

Things get HOT in HighRise on a Saturday night...!!

stains the carpet with that night's cafeteria dinner. A lot of guys, their courage helped by the beer, pinch and generally use little tact in their attempt for sex. I've often wondered why girls even come to these parties, but I guess they must like the drunks technique."

Turning my head to the sound of footsteps, I saw the perkier little chick ever. She was about five foot three, with long, lusty

brown hair, and meticulously applied makeup.

"I'm ready, Jack," She called out to my oracle.

"See ya later Brocko. We'll talk more some other time."

They walked away, hand in hand. I noted the three o'clock reading on my watch, and contemplated what Jack was up to.

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# The Last Oly Run.

Well me and little Joe headed out before dawn  
with our hair slicked back and our white socks on  
and the old Chev grumbled as it hit the road  
cause she knew we were after just one more load.

Now it made us mighty proud to be the travelin'-two  
who were going after everybody's favorite brew  
so it was cruzin' the lakes and over the line  
to get ice-cold Oly at the very first sign.

The old man at the counter, he remembered us well  
"More Minnesota boys," he said, "I can tell . . .  
you want Olympia Beer and all I got,  
cause it's the beer that cools ya when you're hot."

Now it's no use tellin' you, I couldn't lie  
cause the trip back home wasn't all that fine  
the motor started smokin' and that ain't all  
it was late afternoon before we made St. Paul.

But the big news hit us like a hammer to a nail  
that day Minnesota had Oly for sale  
and as we sat there watchin' the sinkin' sun  
we knew in our hearts that was the Last Oly Run.

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# students college news

## Summer classes offered by Free-U

The Free - U is planning to offer classes throughout the summer. The classes will last approximately 9 weeks and will meet one to two nights per week.

At the present time the Free - U is searching for instructors for the following classes.

1. Beer Making
2. Wine Making
3. Bicycle Repairs
4. Karate and/or Judo
5. Beginning Bridge
6. Beginning Swimming
7. German Folk Dancing
8. Synchronized Swimming
9. Bartending

10. Golf
11. Shorthand
12. Motorcycle Repair
13. Scuba Diving
14. Belly Dancing
15. Whittling and Woodcarving
16. Auto mechanics
17. Competitive Rowing (Girls and boys teams)
18. Piano Lessons
19. Massage
20. Quilt Making
21. Sailing
22. Chaperones for Trip to Isle Royale
23. First - Aid Emergency

If you are willing to instruct or know of somebody that would, please contact the Free - U in L121 or L111 or dial 726 - 8524.

Upper division credits are available and up to four credits per instructor.

If you have any more ideas about what you would like for the summer or next year, let us know.

Also the Free - U is looking for somebody to staff the office, do some typing, answer the phone, and answer questions. This is open to males and females. Upper division credits are available in this position also. If you are interested, stop into the office.

## SA Record sales remain steady with slight profit

The Student Association record sales have remained at slight profit level, according to Paul Bugbee, past Vice - President of Student Association (Business) and now President - Elect of Student Association.

"We haven't made any money" cited Bugbee. "We started out the school year with \$750.00 carry over from last year. With our inventory we now should have something in the neighborhood of \$800.00.

Bugbee stated that it is hard for him to know exactly where his financial situation is because this quarter the record sales is on an open billing. Prior to this quarter the records were billed on a weekly basis. The Heilicher Bros. is the firm that handles the wholesale distribution of the records for Student Association.

"We buy singles for \$3.30, doubles for \$5.50, and triples for \$6.68. Our mark - up is about .35 per record and this covers the tax and cost of mail-



photo by Aethan Hart

### Record sales popular

ing for these records." Bugbee estimated that the Student Association record sales saves the students at UMD around \$4,000.00 per year.

"Our biggest problem" cited Bugbee, "is the rate of theft. I have caught many students stealing our records, and so has Marie. (Marie Richardson, a non - salaried salesperson for

SA Record Sales) These thieves sometimes use the partner system, like Redford and Newman did in 'The Sting.'

Student Association has held 25 record sales this year, featuring all of the latest contemporary hits. One or two sales are planned for the remainder of this year.

## UMD Profs reaching out...

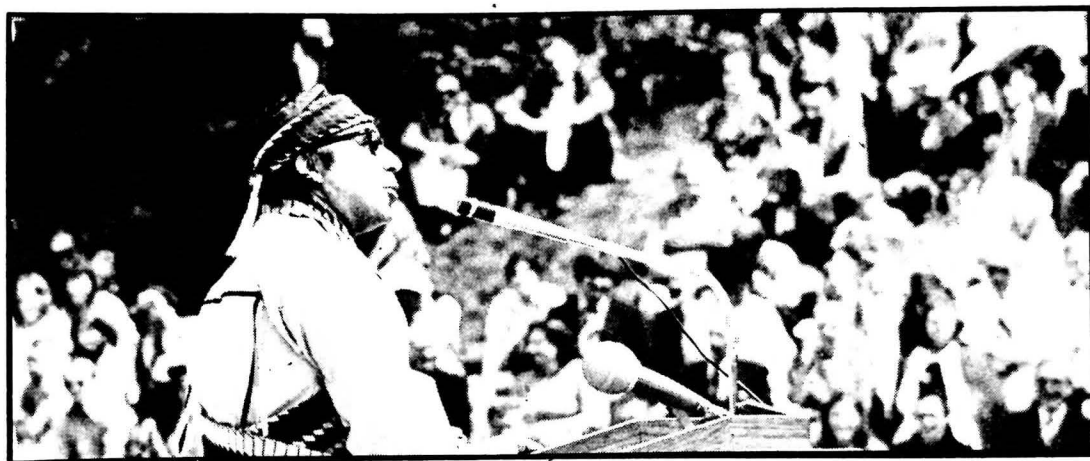


photo courtesy of UW - River Falls News Service

Robert Powless, commencement speaker at UW - River Falls

## Schreck re - appointed as editor; calls for staff applicants

Pledging to carry on the business of making the Statesman into a newsworthy weekly, W. Daniel Schreck, a Freshman from Duluth, has been re - elected Editor - in - Chief of the UMD Statesman. He will serve the entire 1974 - 75 academic year. Schreck became Editor last March after Judy Cavanaugh resigned her post to work on graduate papers.

"I am pleased that the Board of Publications voted in my favor," stated Schreck. "At the beginning of the Spring Quarter I thought to myself that I would only do this for this quarter and that is all. But then I thought that I would never be able to accomplish everything that I set out to do, and I didn't want to leave the job half - finished."

Schreck said that he plans to name his official staff by late July after conferring with an advisor. "I'm calling for all interested students to apply if they want their name considered for an editorial position," said Schreck. "I'm hiring on the basis of merit."

Schreck said that he plans to explore more of the local community and write "feature stories that never seem to have any type of press coverage but are interesting and could hold the attention of the reading

audience. Perhaps a night in a Duluth squad car would be interesting, or a day in the life of Provost Darland. I'm sure that we are overlooking some unusual stories, but after a summer to think about them, and a good staff, we will be able to tackle them."

Schreck said that his most immediate concern is to finish out the Spring Quarter with newsworthy publications. "After that" said Schreck, "is the matter of who is going to print our papers next year. It might be wise for us to look for a union print shop in the wake of University's action in regards to boycotting non - union lettuce."

"The point was made during the Board of Publications meeting that since the University can afford to boycott non - union lettuce, why can't it afford to have papers printed at a union shop."

Presently the UMD Statesman is printed at Dumado, Inc., Carlton, Minn.

In other Board of Publications action David Dahlberg, a Duluth Junior majoring in Business, was elected Business Manager for 74 - 75 school year. Dahlberg's experience includes a junior - accountantship with Maurice's of Duluth, and a five year hitch with the U.S. Navy.

## University enrollment

	Spring 74	Spring 73	Change	Winter 74
Twin Cities	37,629	37,003	up 626	38,902
Crookston	598	541	up 57	728
Duluth	4,890	4,847	up 43	5,556
Morris	1,475	1,591	down 116	1,572
Waseca	353	301	up 52	420
Mayo Grad.	403	473	down 70	433
School of Medicine				
TOTAL	45,348	44,756	up 592	47,611

There are 45,348 students enrolled at the University of Minnesota this spring, nearly 600 more students than were enrolled a year ago at this time.

All but one of the five campuses - Morris is the exception - show increases over last spring quarter. Figures are for regular daytime students who had registered by the end of the second week of the quarter.

When the current enrollment figures are compared with the previous quarter the usual pattern emerges: each quarter after the fall quarter typically shows a decline from the quarter before.

